

ROBERT ROSS

Blurb

Award winning singer, songwriter, guitarist & harmonica player Robert Ross lights up a room with classic rock, rock 'n' roll, blues, soul, country, and hipster jazz.

Short Bio

Robert Ross is an award winning singer, songwriter, guitarist, slide guitarist, harmonica player and percussionist who plays 100's of covers including classic rock, rock 'n' roll, blues, soul, country, hipster jazz, and other roots music. Ross performs mostly as a one man band these days but has 7 recordings out with The Robert Ross Band. Ross has won 2 New York Music Awards for Best Blues Artist often competing against elite artists such as John Hammond Jr., Johnny Copeland, Taj Mahal, and Rosco Gordon. Since moving to Florida in 2017 Ross has won 3 Florida Blues Challenges, the South Florida Blues Challenge, the SouthWest Florida Blues Challenge, and the 2024 Treasure Coast Blues Challenge, and made the semi-finals at the International Blues Challenge in Memphis TN twice. A new gospel record will be released later this year on vinyl. Ross has a lively upbeat personality that is very entertaining and his blues and jazz artistry is both tasteful and soulful. Bob Fass of WBAI's Radio Unnameable said, "Robert Ross is a blues icon. One of the great blues spirits".

Resume Highlights

“GOSPEL GEMS” Vinyl LP Record 2026: Robert Ross’ 8th recording was released in 2026. Over the years Ross has recorded mostly blues, jazz, and rock 'n' roll, mostly original material that he wrote himself. This project was different. Producers Rafael Alvarez (writer for The Wire, reporter for the Baltimore Sun known as Mr. Baltimore, and author), and Larry Hambrecht (known as Lawrence Of Philadelphia, lawyer, author, and blues singer & harmonica player) wanted a traditional gospel record from Ross in a small combo setting while one song was recorded as a solo on slide guitar. The gospel songs chosen were all classic and rather well known.

INTERNATIONAL BLUES CHALLENGE (IBC) 2025 Robert Ross in the solo/duo category at the **2025 International Blues Challenge (IBC)** in Memphis, TN. The IBC is organized by the Blues Foundation, the premier blues organization in the world. There were about 100 contestants from all over the USA as well as several continents competing. This was Ross’ third time competing in Memphis. To compete at the IBC each contestant had to win a previous competition in a local or regional contest organized by a blues society. Robert Ross (vocals, guitar, slide guitar, harmonica & percussion) earned the right to compete in Memphis by winning the 2024 Treasure Coast Blues Society’s “Road To Memphis Blues Challenge”.

TREASURE COAST BLUES CHALLENGE 2024: Robert Ross competed solo and won the **Treasure Coast Blues Challenge** organized by the Treasure Coast Blues Society in Florida in the fall of 2024. That entitled Ross to compete in Memphis, Tennessee in May 2025 for the third time in the International Blues Challenge (IBC). Robert Ross (vocals, guitar, slide guitar, harmonica & percussion). That makes the third time he has won a Florida Blues Challenge in three attempts, he is batting 1.000 !

INTERNATIONAL BLUES CHALLENGE (IBC) 2022: Robert Ross was a **semi-finalist** in the solo/duo category at the **2022 International Blues Challenge (IBC)** in Memphis, TN. The IBC is organized by the Blues Foundation, the premier blues organization in the world. There were about 100 contestants from all over the USA as well as several continents competing and Ross

was one of only about 35 acts worldwide to make it to the semi-finals. To compete in Memphis at the IBC each contestant had to win a previous competition in a local or regional contest organized by a blues society. Robert Ross (vocals, guitar, slide guitar, harmonica & percussion) earned the right to compete in Memphis by winning the 2012 South West Florida Blues Society's "Road To Memphis Blues Challenge".

SOUTH WEST FLORIDA BLUES CHALLENGE 2021: Robert Ross competed and won the South West Florida Blues Challenge organized by the South West Florida Blues Society in the fall of 2021. That entitled Ross to compete in Memphis, Tennessee in January 2022 in the International Blues Challenge (IBC). However, the Omicron surge forced the Blues Foundation to postpone the competition until May. Ross plans to compete then.

INTERNATIONAL BLUES CHALLENGE (IBC) 2020: Robert Ross was a **semi-finalist** in the solo/duo category with Ross 'n' Rose at the **2020 International Blues Challenge (IBC)** in Memphis, TN. The IBC is organized by the Blues Foundation, the premier blues organization in the world. There were 89 contestants from all over the USA as well as several continents competing and Ross 'n' Rose was one of only 35 acts worldwide to make it to the semi-finals. To compete in Memphis at the IBC each contestant had to win a previous competition in a local or regional contest organized by a blues society. Ross 'n' Rose featuring Robert Ross (guitar, slide guitar, harmonica, & vocals) and Heidi "Ho" Rosenbaum (drums & background vocals) earned the right to compete in Memphis by winning the 2019 South Florida Blues Society's "Road To Memphis Blues Challenge".

SOUTH FLORIDA BLUES CHALLENGE 2019: Robert Ross & Heidi "Ho" Rosenbaum formed a duo called Ross 'n' Rose in late summer 2019 and immediately won the South Florida Blues Challenge organized by the South Florida Blues Society. This entitled Ross 'n' Rose to compete in Memphis, Tennessee in January 2020 in the International Blues Challenge (IBC).

"RAW BLUES: The Series featuring Robert Ross" 2013: Ross is the featured performer in an exciting new online video produced by Liam J Holland, The sensational 22 minute video includes an incredible interview and live solo performances of 5 original songs. A dvd of the video will be released commercially in 2014. The video can be viewed online at: <http://www.rawbluestheseries.com/robert-ross-2>

NY BLUES HALL OF FAME INDUCTION 2011: Robert Ross is inducted along with Charles "Honey Boy" Otis, Roxy Perry, Michael Hill, Felix Cabrera, Arthur Neilson, Big Ed Sullivan, Angel Rissoff, Mo Holmes, Crusher Green, Michael Murch Powers, Wally Gator, Ivan Bodley, and Frankie Paris.

NY MUSIC AWARD 2011: In April of 2011 Robert Ross won his second NYMA this time for Best Live Blues Artist. Cindi Lauper and Mose Allison were the other winners in the blues category.

ALL MY CHILDREN 2008: Two of Ross' original songs including, "69 Chevy" were featured on ABC's daytime drama "All My Children".

"WHAT ARE WE FIGHTING FOR?" 2004: Released on Election Day on Fountainbleu., this 4 song cd examined the 2000 election, surveillance, corporate greed, fear mongering, and the Iraq War. Tom "Bones" Malone of the CBS Orchestra, Late Show With David Letterman, Saturday Night Live, and The Blues Brothers said, "Nice stuff! You're doing the right stuff. You're the new Bob Dylan! I really like that! It's really great!"

"SLEIGHT OF HAND" 2002: Released on Fountainbleu showcasing the best material from 2 previous cds and re-mastered by Dennis Ferrante (Elvis, Aerosmith, John Lennon). Guitar World called it "an excellent new cd." Radio stations in dozen of cities loved it leading to appearances at the Chicago Blues Festival and the Montreal International Jazz Festival where they blew away

10,000 fans. "Robert is a gifted songwriter, guitarist and vocalist and (on "Sleight Of Hand") he shows us just how good he really is ... immediately impressed ... guitar solos are outstanding ... a pitch perfect voice. On "Harlem Nocturne"... Robert's guitar playing is a crazy mixture of rock, blues and jazz, while still remaining mysterious." Richard Ludmerer, New York Blues & Jazz Society, 2007.

"LIGHTNESS ... TO DARK" also known as: "IT'S ALIVE" 1999: A live cd released on Brambus in Europe (Lightness To Dark), and on Blue Planet in the USA (It's Alive). The band had 6 extended European tours from 1996 to 2000. " ... raucous rave ... excellent blues guitar ... sings like he grew up in Memphis ... masterful renditions of some of the best blues tunes of our time. This ("Lightness ... to Dark" aka "It's Alive!") is blues at its best - live and gutsy. Hats in the air and let's all cheer!" Generator 21, 2003

"DARKNESS ... TO LIGHT" 1996: Released on Brambus. Records in Switzerland, and on Blue Planet in the USA. The band toured Europe extensively to packed houses. Reviews were numerous and impressive., and the cd garnered lots of airplay. " low down and dirty passionate, intense, gritty smooth, soulful, melodic voice witty, clever, even thought-provoking lyrics unique, eerie, imaginative writing an upbeat, high energy, get out of your seat groove ... haunting, nasty, soulful guitar exceptional slide guitar ... dynamic and explosive rhythm section ... thrilling and chilling." Stephanie Brandt, Blues Views (NY Blues Society Newsletter), 2000

JOHNNY WINTER 1980 & 1994: Johnny's version of Ross' "Sittin' In The Jailhouse" was release on CBS (Blue Sky) in 1980 on an LP entitled "Raisin' Cain".and on Sony (Legacy) on a "best of" cd entitled "A Rock 'n" Roll Collection".in 1994. Other artists who have recorded Ross' tunes include The City Boys featuring "Blue" Lou Marini & Tom "Bones" Malone from the Blues Brothers, and rockabilly singer Johnny Seaton with the late great guitarist Danny Gatton.

"ROCKIN' THE RAILS" 1991: Released on Ross' own Blue Planet Records. Jim Coen of Guitar World wrote, "Ross sings convincingly, and is an exceptional slide player deserving a much larger audience, 3 1/2 stars!" Robert Makin of the Aquarian wrote, "If you closed your eyes you'd swear Ray Charles was playing Buddy Guy's guitar ... one of the East Coast's best and most inventive blues men." Rafael Alvarez wrote in the Baltimore Sun, "Ross could make 'God Bless America' stand on its head and rock ... Ross fares well against Stevie Ray Vaughan."

NY MUSIC AWARD 1989: Winning as Best Blues Artist resulted in some long overdue hometown recognition. Ross was nominated a total of 6 times over the years alongside such stars as Johnny Copeland, Taj Mahal, John Hammond Jr., and Roscoe Gordon before finally winning.

OTHER AWARDS: Robert won an East Coast Rocker Award for Best Blues Artist in 1992, and came in a very close second in the Brooklyn Brewery Blues Contest to gracious winner Michael Hill. Popa Chubby came in fourth. Robert has won 4 grants from the NY State Council of the Arts for programs that integrate music and history in Public Schools from 2004 to 2009.

"IT'S ROUGH 'N' TOUGH" 1984: Our first release in Europe was on RCA (Victoria). That Guitar World article by Rafael Alvarez read, " ... soulful, vigorous guitar playing ... agile cat quick licks." That contract was the culmination of a lot of hard work while living and performing in France for a year.

"INTRODUCING ROBERT ROSS" 1981: Robert's first solo release placed 7th nationally in the Baltimore Sun's 1981 Record of the Year. The 4 song disc on Baron Records got a lot of airplay in Europe and Africa, as well as in the USA. It also received some rave reviews. "Robert Ross is a fine singer, a snappy lyricist, and an even better blues guitarist cut from the same cloth as B.B. King, Muddy Waters, or Johnny Winter. 69 Chevy ... roaring out of Southside Chicago. We're talking electric boogie here, full tilt ... concise vocals and guitar ... The rain drenched pain

of "White Boy Lost In The Blues" makes it a 'tour de Ross' all around and his dazzling guitar intro is one of the best I've ever heard. He saves some sizzle for the slide guitar roast "Sittin' In The Jail House". Move over George Thorogood and let Ross show you how to play that thing! Ross' guitar solos are a joy to hear, technically inventive, and packed with tortured feeling. Time after time Ross delivers the goods." Bill Carlton, NY Daily News, 1981

RADIO & TV: Robert has appeared on numerous radio and TV shows in Europe as well as the USA including ABC's "Alive at Five" and WB's "Good Morning America".

BIG JOE TURNER LP 1976: The Kansas City blues shouter's LP entitled, "I'm Gonna Sit Right Down And Write Myself A Letter" was released on Spivey Records owned by legendary classic blues singer Victoria Spivey and author, discographer, producer, editor, and publisher Len Kunstadt. Famous songwriter and Big Joe's pal Doc Pomus hired Ross on other occasions to back up the barrel chested vocalist.

SPIVEY RECORDS: The Brooklyn based label recorded The Dicey Ross Band, a band that from 1973 - 1976 featured the likes of Charles "Honeyboy" Otis, Cyrille Neville, Kenny Kovell, & George Morales on drums, Washboard Doc on percussion, Charles Neville on alto sax, Charlie Torres & Danny Counts on bass, Kyril Bromley & Eric "Uncle Boogie" Lesser on piano, and Bill Dicey on harp. This band appeared on "New York Really Has The Blues" on Spivey Records along with Victoria Spivey, Washboard Doc, Smokey Hogg, Sugar Blue and Paul Oscher, and on "What Is The Blues?" featuring Eunice Davis. "Robert Ross is a flashy, fleet-fingered guitarist who has the musical depth to infuse his blues with more than a touch of rock without losing a tune's melody in the process." Review of "New York Really Has The Blues Volume 1". **Roy Greenberg, Aquarian Magazine, c. 1976** "stellar instrumentalists ... high powered musicianship ... there's a scattering of instrumental highlights, including some fine fluid guitar from Ross ..." Review of "New York Really Has The Blues" & Big Joe Turner's "I'm Gonna Sit Right Down And Write Myself A Letter" on Spivey Records. **Roy Greenberg, Aquarian Magazine, 1977**

Backed Up: Big Joe Turner, Lightnin' Hopkins, John Lee Hooker, Big Mama Thornton, Otis Rush, Dr. John, Memphis Slim, J.B. Hutto, Eddie Kirkland, Floyd Jones, Homesick James, Brownie McGhee, Sunnyland Slim, Bobby Lewis, Charles Ward (Ink Spots), Pinetop Perkins, Hank Ballard, Southside Johnny, Charles & Cyrille Neville, Commander Cody, Honey Boy Edwards, Curtis Steigers, Curtis Knight, Wilbert "Kansas City" Harrison, Champion Jack Dupree, Louisiana Red, Lefthand Frank, Eunice Davis, John Brim, Linda Hopkins, Big John Wrencher, Big Maybelle, and S.P. Leary.

Opened For: Albert King, Freddie King, Bo Diddley, Jerry Lee Lewis, Willie Dixon, Albert Collins, Buddy Guy, Jr. Wells, Johnny & Edgar Winter, John Lennon, Ron Wood, Aretha Franklin, Otis Rush, Rick Danko & Richard Manuel (The Band), David Johansen (aka: Buster Poindexter), Dickie Betts (Allman Brothers), Guy Clark (The Byrds), Clifton Chenier, Leon Russell, Pete Seeger, Sonny Terry, Ronnie Earl, Lonnie Mack, John Hammond Jr., Rory Block, Johnny Copeland, Gatemouth Brown, Laverne Baker, Roomful of Blues, Son Seals, Spencer Davis, Dusty Rhodes, Papa John Creach, Jimmy Dawkins, Jorma Kaukonen, Duke Robillard, Robert Gordon, The Nighthawks, Fiddler On The Roof (with Topol), Jethro Tull, Lonnie Brooks, Lazy Lester, Bobby Rush, A.C. Reed, Little Charlie & The Night Cats, Eddy "Big Chief" Clearwater, Roscoe Gordon, Mose Allison, Willie Guy Rainey, Robert Pete Williams, Ellen McIlwaine, Wiggins & Sepias, and James Cotton.

Jammed With: Muddy Waters, Jimi Hendrix, Stevie Ray Vaughan, Albert King, Johnny Winter, Rick Derringer, Richie Havens, Blind John Davis, Luther Guitar Johnson, Popsy Dixon (Holmes Brothers), Sonny Rhodes, Freddie Below (Little Walter), S.P. Leary (Howling Wolf), Jay

McShann, Junior Wells, Robin Williams (comic actor), Odetta, and Art Blakey.

Quotes

Albert King said of Robert Ross, "He's so fast, lightning would have to get on roller skates to catch him!" Reported by **Hank Reineke, East Coast Rocker, 1988**

Rafael Alvarez in Guitar World in 1984, "Robert Ross is an imaginative writer with files of Twilight Zone tales accumulated in his wanderings".

David Hinckley of the NY Daily News, "Robert Ross is one of the most impressive young bluesmen around."

Bob Fass of Radio Unnameable on WBAI (Pacifica Network) called Ross, "A blues icon, one of the great blues spirits."

Bill Carlton of the NY Daily News, "Robert Ross is the total package ... a fine singer, a snappy lyricist, and an even better blues rock guitarist ... cut from the same cloth as B.B. King, Muddy Waters, and Johnny Winter ... Time after time Ross delivers the goods".

Led Zeppelin's Jimmy Page used one word to describe The Robert Ross Band, "HOT!!" Reported by **Pablo Guzman, NY Daily News, 1987**.

Rafael Alvarez, Guitar World, 1983 "Robert Ross is an imaginative writer with files of Twilight Zone tales accumulated in his wanderings ... soulful, vigorous guitar playing ... agile cat quick licks ... bristles with originals ... Ross scores big ... Ross sings in his fluid growl ... saucy slide ... If you're looking for fresh guitar passion in white boy roots music, this is it."

Jennifer Shields, Musicians' Exchange, 1988 "Okay, pay attention: Robert Ross is the real thing ... powerful trio ... some of the hottest blues you're likely to hear anywhere ... perpetual groove ... vital and vibrant ... with a mark distinctly his own ... a true showman who turns in a creative and entertaining show. He and his band (Charlie Torres & George Morales) throw themselves head first into their sets, taking risks, challenging each other, pushing the edge and ultimately emerging from the melee triumphant. The arrangements of classic tunes ... show an inventiveness that makes these tunes fresh ... Ross' original material is outstanding, filled with truth and humor and an individuality that shines. Imagination, speed, dexterity and flash are all words that have been used before to describe Robert's guitar playing, but ... that's only part of the picture. He also displays fine sensitivity, a fact that can sometimes be overlooked in the face of his more spectacular guitar work. Beautiful, ringing tones ... expressive notes almost torn from his axe in his own 'White Boy Lost In The Blues' ... And you can hear it in the unique, rough edged tones of his fluid voice as well. The Robert Ross Band ... it won't be long before the pond they're swimming in becomes much larger. ... catch them before some record company realizes just how much they've got to offer."

William Ferris (Center for the Study of the American South, the former chairman of the [National Endowment for the Humanities](#)) "Congratulations on this wonderful news. It is a richly deserved recognition of the fine work you do. I want you to know how proud I am of you and your many musical accomplishments." **Reaction to Robert's induction into the NY Blues Hall of Fame in 2011.**

Robbie Wolliver (founder of the NY Music Awards, and former owner of Folk City), "Oh, man...is [Robert Ross](#) stellar. Watch this!!!" Reaction to Robert's tune "Drowning Man" on Facebook, January 2014.

Robert Makin, Aquarian Magazine, 1991, "Some say the best cowboy songs are written by nice Jewish guys from Brooklyn, Robert Ross does the same for the blues ... If you closed your eyes ... you'd swear Ray Charles was playing Buddy Guy's guitar. One of the East Coast's best and most inventive bluesmen. "White Boy Lost In The Blues" ... (is a) piece de resistance ... gut-

wrenching ... "69 Chevy" could probably get airplay next to a Thunderbirds shuffle ...tongue-in-cheek showmanship ... scorching soul"

Rafael Alvarez, Baltimore Sun, 1991, "...the bluesman wailed, his voice rough and pliant and booming ... most wonderful."

David Hinckley, NY Daily News, 1985, "It's the classic mix: the old veteran, the gunslinger, the talent everyone knows (Bo Diddley), joining the new guy (Robert Ross), the one who's still trying to get his talent out there ... at the Bottom Line ... the show will be particularly intriguing because Ross is one of the most impressive young blues men around-more traditional, actually, than Bo himself. In fact Ross is on the show at Diddley's invitation, because the old master liked the young guy's stuff."

Rafael Alvarez, Baltimore Sun, 1981, "Ross pumped electric magic into every song he handled ... Ross gets hold of a tune and it ceases to be a standard. His stiletto sharp Gibson SG ... plays off J.B. (Hutto's) sliding Epiphone guitar like Brooks and Belanger copping a double play in their prime. Ross could make 'God Bless America' stand on its head and rock."

David Hinckley, Daily News, 1985, "It's also worth noting that the show (Rick Danko & Richard Manuel of The Band) will be opened by Robert Ross, a Brooklyn bluesman who's lately played with Bo Diddley and is picking up a well deserved following of his own. It's good value for your money tonight at Folk City, in other words."

John Narucki, Music Director, WFMU-FM, 1979, "I believe Mr. Ross and company to be among the finest performers in the New York City area and audience reaction seems to bear out this contention. The Robert Ross Band displays originality and creativity. Of particular merit are the songs "Sittin' In The Jailhouse" and "69 Chevy". The phones go crazy for "69 Chevy". Furthermore, the group shows great versatility, handling traditional blues and ballads, as well as their own originals, with a high degree of ability ... I honestly believe that the music of the Robert Ross Band would stand up well when compared to that of The Nighthawks, or George Thorogood & The Destroyers. And again, audience reaction seems to bear this out. In a concert format, Mr. Ross has a flair for real showmanship and his performances here have been truly memorable. I hold the group in the highest regard, and would be glad to offer a further recommendation for these outstanding musicians."

Jim Coen, Guitar World, 1992, "Robert Ross is deserving of a much larger audience ... Rockin' The Rails showcases his playing ... and songwriting ... and it's a fine show ... sings convincingly ...exceptional slide player whether he is playing melodic licks or slashing wildly ... 3 1/2 stars!"

Barbaraellen Koch, Suffolk Times, and News-Review, 2000, "Blues in Many Colors ... If the guitar above (photo of Robert Ross) seems to be on fire, don't adjust your screen ... that's Robert Ross ... turning up the heat."

Rafael Alvarez, Baltimore Sun, 1984, "... saucy blues ... Chuck Berry-style rock 'n' roll ... soulful vigorous guitar playing and a natural talent for songwriting. "Who You Trying To Fool" ... is testimony to Mr. Ross' songwriting ability ... His songs are imaginative and musically direct ... gruff ... fluid voice ... guitar playing ... skillfully polished ... sincere. Review of "It's Rough 'n' Tough".

John Narucki, WFMU-FM, 1996, "Most of ("Darkness ... To Light") is excellent, and a few pieces are outstanding!!! ... the outstanding pieces are 'Born With These Blues', 'I Am What I Am', 'The Record Biz', 'Devil Beasts', and 'Come On Let's Rock' caught the Louisiana feel ... captured both the sound and feeling very well Very impressed with 'The Devil Beasts'... very impressed with (The Record Biz') ... always impressed with 'Tired Of The Road' ... I still listen to ('Rough 'n' Tough')!!! I still listen to ('Introducing Robert Ross') ... more and more I find myself

drawn to 'You Mop The Floor With Me' after all these years. That's a great little tune ... shows off lyric ability ... succeeded splendidly ... the new material is brilliant ..." Review of various Robert Ross cds.

Clinton Wilder Salem (Mass) Evening News 1983, "(Brownie McGhee) has made an excellent choice of partners in Blues Is Truth electric guitarist Bob (Robert) Ross a young Brooklynite with some fast fingers. Ross's style is flashier than McGhee's, but the two complement each other like the whiskey and water that McGhee worships is so many of his tunes The show featured some impressive fretwork by both McGhee and Ross."

John Narucki & Dan Behrman, WFMU-FM, 1979, "... the group performed live in our studios to an overwhelming telephone response ... they performed as a part of a "Summer Festival" ... It is no exaggeration to say that The Robert Ross Band was the outstanding act of the entire festival."

All Blues 4U, 2003, "Robert Ross ... is a fine all around guitarist. Playing conventionally or slide, he draws from a variety of styles ranging from from Robert Johnson and Billie Holiday to the driving blues of Albert King. Although he enjoys a large following in Europe, he is relatively unknown beyond NYC. Its a shame! He has all tools to be a major star in the USA."

Sunnyland Slim, 1978, "This man (Robert Ross) is the boss!" Spoken to the producer of a blues concert at The Squat Theater after Robert Ross sat in and smoked the house.

Freddie King, 1970, "I just wanted to tell you that I really enjoyed your playing."

Roy Greenberg, Aquarian Magazine, 1978, "... Robert Ross ... weaves together quicksilver guitar lines with the intelligence of a crafty boxer who lacking a sure knockout punch, strings together dazzling combinations ... His whining, sustained tones recall everyone from ... Mike Bloomfield, Johnny Winter ... Buddy Guy and Otis Rush ... liquid guitar lines ... melodic adventurousness and technical finesse ... and some full bodied singing."

Steve Morse, The Boston Globe, 1983, "(Brownie) McGhee was clearly happier to be fronting his own group consisting of two skilled NY musicians, drummer Styve Homnick and electric guitarist Robert Ross than working with (Sonny) Terry."

Gatmouth Brown, Lone Star Café, 1978, "You're a good little guitar player."

Bill McIlvaine, Good Times, 1981, "Robert Ross ... can play blues guitar with the best of them, and that includes B.B. King ... and Muddy Waters ... a household face at NYC blues haunts ... Ross has a few licks up his sleeve that might be news to Winter or King (any of 'em) but he's most reminiscent of the late T-Bone Walker. His sound is screaming, jabbing, shuffle-style blues with some scintillating slide thrown in. Ross favors the energetic approach to blues ... two standout pieces were 'Registration Blues' ... and 'Fort Lee' ... hilarious ... Ross is a bundle of live wires and a good showman, a match for Johnny Winter any day. Ross is a lively, humorous front man... This white boy can really smoke."